

פְּסֵל מִיִּכָּה – Images



This Canaanite Ba'al idol on the left (from the Louvre, Paris) dates back to appx. the period of the Shoftim. It is likely a molded **מסכה** image like that on the right, displayed with its mold in the Israel Museum. These idols are small but very detailed, which is why Micha's mother paid so much for hers.



This bull idol is possibly a carved **פְּסֵל** although it may also have been from a mold. The Israel Museum says it dates precisely to the era of the Shoftim and was found "in the Israeli heartland," and that it testifies to the Canaanite influence on the Jews. Of course, the Torah and Nach often warned about this.



Micha made **תְּרַפִּים** (on the left) and a shrine (an Edomi version on the right) for his idol, until the Tribe of Dan marched off with all of the items he had made. (Isr. Mus.)



Tragically the influence of **עֲבוֹדַת זָרָה** would plague the Jewish people for many more centuries into the time of the Melachim, and their many idols continue to turn up. On the right young Ori Grinholt displays a female Asherah image he found in 2016.

